FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034366 **Type of Permit:** FILMING **Release Date:** 12/06/2010

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title HAPPY ENDINGS

Type of Production TV Reality

Producer Matt Nodella

Director Lee Shallat Chemel

1st AD Mark Hansson

Production Manager Alan Connell

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Steve Woroniecki
Primary Phone Office - 323-956-3700
Secondary Phone Mobile - 310-344-1442

Location Assistant N/A N/A
Primary Phone Office - 323-956-3700
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$3,328.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,193.00

Number of Locations 3

NOT A PERMIT

Permit #F00034366

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Summary Information — Location

Permit Number	F00034366	**Location Manager**	Steve Woroniecki
Production Company	REMOTE BROADCASTING INC	Primary Phone	Office - 323-956-3700
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-344-1442
Production Title	HAPPY ENDINGS		

Location Address 12833 Ventura Blvd, Studio City, CA, 91604

Location Type Restaurant

Prep Dates 12/6/2010 - 12/6/2010 06:00 - 21:00

Film Dates 12/7/2010 - 12/7/2010 07:00 - 22:00

Strike Dates 12/7/2010 - 12/7/2010 22:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document REMOTE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Picture vehicles	2
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
LA City UFSO assigned	26553

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; wedding scene, dolly & track , condor , ; prep day of 12/7 5am to 7am;

Special Effects: F/X Permit # 15264

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: USING FIREPLACE

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

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Summary Information — Location

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Production Company	REMOTE BROADCASTING INC	Primary Phone	Office - 323-956-3700
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-344-1442
Production Title	HAPPY ENDINGS		

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

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Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-344-1442
Production Title	HAPPY ENDINGS		

Location Address 12833 Ventura Blvd, Studio City, CA, 91604

Location Type Restaurant

Prep Dates 12/8/2010 - 12/8/2010 05:00 - 07:00

Film Dates 12/8/2010 - 12/8/2010 07:00 - 00:00

Strike Dates 12/8/2010 - 12/8/2010 00:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	15
LA City UFSO assigned	26553

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; wedding scene, dolly & track , condor , ;

Special Effects: F/X Permit # 15264

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: USING FIREPLACE

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00034366	**Location Manager**	Steve Woroniecki
Production Company	REMOTE BROADCASTING INC	Primary Phone	Office - 323-956-3700
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Mobile - 310-344-1442
Production Title	HAPPY ENDINGS		

Location Address 12833 Ventura Blvd, Studio City, CA, 91604

Location Type Restaurant

Prep Dates 12/9/2010 - 12/9/2010 05:00 - 07:00

Film Dates 12/9/2010 - 12/9/2010 07:00 - 01:00

Strike Dates 12/9/2010 - 12/9/2010 01:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	5
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	15
LA City UFSO assigned	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; wedding scene, dolly & track , condor ; strike date 12/10 6am to 5pm;

Special Effects: F/X Permit # 15264

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: USING THE FIREPLACE

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Remote Broadcasting Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/07/10

Name of Principal: Remote Broadcasting Inc.

Representative's Signature:

Print Representative's name: Steve Woronieki
Representative's Title: Location Manager
Principal's Address: 5555 Melrose Ave
Los Angeles, Ca 90038

Principal's Telephone: (323) 956 - 3700

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